

Slater Primary Art & Design long-term plan 2024-2025



NC links KS1		NC links KS2				
<p>Pupils should be taught:</p> <ol style="list-style-type: none"> 1. To use a range of materials creatively to design and make products 2. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination 3. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space 4. About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 		<p>Pupils should be taught:</p> <ol style="list-style-type: none"> 1. To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. 2. To create sketch books to record their observations and use them to review and revisit ideas 3. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] 4. About great artists, architects and designers in history. 				
<p>EYFS: Expressive Arts & Design</p>	<p>The development of children’s artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.</p> <p>ELG: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; Share their creations, explaining the process they have used.</p>					
KS1						
Term	Unit 1	unit 2	Unit 3	Unit 4	Unit 5	Unit 6
Theme	Mixing Colours		Rain and Sunrays		Street View	
Y1	<p>Basic colour theory painting Studying the colour wheel and colour mixing.</p>		<p>Printing Children are taught about collagraph printing, including how to develop a motif to</p>		<p>Painting Children are taught about artwork depicting streets and buildings and focuses on the</p>	

	Includes an exploration of primary and secondary colours and how artists use colour in their artwork.		make single and repeated prints.		work of the American pop artist, James Rizzi. They create a 3-D mural based on Rizzi's work.	
Theme	Exploring Colours		Flower Head		Portraits and Poses	
Y2	Colour theory painting Studying the colour wheel and colour mixing. It includes an exploration of primary and secondary colours, hues and how artists use colour in their artwork.		Drawing Children are taught children about the visual elements of flowers, including shape, texture, colour, pattern and form. They also explore various artistic methods, including drawing, printmaking and 3-D forms, using paper and clay.		Drawing and painting Children are taught children about portraiture. They analyse the portraits of Tudor monarchs and compare Tudor portraits and selfies today. They use photo editing software to create royal portraits.	
KS2						
Term	Unit 1	unit 2	Unit 3	Unit 4	Unit 5	Unit 6
Theme	Contrast & Compliment		Ammonite		People & Places	
Y3	colour theory painting Studying the colour wheel and colour mixing. Includes an exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork.		Drawing and printing. Children are taught about artistic techniques used in sketching, printmaking and sculpture linked to Rocks, Relics & Rumbles		Drawing Children are taught about the genre of figure drawing. They study the figure drawings and urban landscapes of the artist LS Lowry and create artwork in his style to show scenes from their school.	
Theme	Contrast & Compliment		Vista		Statues, Statuettes & Figurines	
Y4	colour theory painting Studying the colour wheel and colour mixing.		Drawing & painting Children are taught children about the techniques that		Drawing, sculpture Children are taught about the 3-D representation of the	

	Includes an exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork.		artists use when composing landscape images, such as colour and atmosphere. This project is linked to Misty Mountain, Winding River		human form, including statues, statuettes and figurines. They study examples from ancient civilisations, and use their clay skills to create a Sumer-style figurine. This project is linked to Ancient Civilisations	
Theme	<i>Tints, Tones and Shades</i>		<i>Expression</i>		<i>Nature's Art</i>	
NC link						
Y5	colour theory painting Studying the colour wheel and exploring mixing tints, shades and tones. They learn about significant landscape artworks and features of landscapes before using this knowledge to create landscape paintings		Painting Children are taught about the Expressionist art movement and the 'Father of Expressionism', Edvard Munch. They explore different ways to portray feelings and emotions in art to create an imaginative self-portrait.		Drawing & sculpture Children are taught about the genre of land art. They work outdoors to sketch natural forms and explore the sculptural potential of natural materials before working collaboratively to create land art installations. This project is linked to Sow, Grow & Farm	
Theme	<i>Tints, Tones and Shades</i>		<i>Environmental Artists</i>		<i>Bees, Beetles & Butterflies</i>	
NC link						
Y6	Colour theory painting Children are taught and exploring mixing tints, shades and tones. They learn about significant landscape artworks and features of landscapes before using this knowledge to create landscape paintings.		Drawing, sculpture Children are taught about the genre of environmental art. They study how artists create artwork that addresses social and political issues related to the natural and urban environment. Children work collaboratively to create artwork with an environmental message.		Drawing, collage Children are taught about sketchbooks, observational drawing, mixed media collage and Pop Art. They consolidate their learning to make a final piece of artwork inspired by bees, beetles or butterflies.	